

Solo Album

Volume 1

Tuba & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Marc Reift

EMR 902TC

1. **Aria** (Johann Sebastian Bach)
2. **Trumpet Voluntary** (Jeremiah Clarke)
3. **Aria** (Giovanni Battista Pergolesi)
4. **March "Scipio"** (Georg Friedrich Händel)
5. **Trumpet Tune** (Henry Purcell)

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EDITIONS MARC REIFT

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Solo Album Volume 1

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1. Aria

Johann Sebastian Bach
Arr.: Marc Reift

Lento



The musical score is arranged for Tuba and Piano. It begins with a Tuba part in the bass clef and a Piano part in the grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor) and the time signature is common time (C). The tempo is marked 'Lento'. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the start of each system. The Tuba part features a melodic line with various ornaments and dynamics, including *pp* and *mp*. The Piano part provides harmonic support with chords and moving lines in both hands. The score includes first and second endings and trills.

EMR 902TC

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2. Trumpet Voluntary

Jeremiah Clarke

Arr.: Marc Reift

Measures 1-5 of the score. The bass line starts with a trill (tr) on G4, followed by a descending eighth-note scale. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte) in both parts.

Measures 6-11. The bass line continues with eighth-note patterns and trills. The piano accompaniment includes a trill (tr) in the right hand. Dynamics include *f* (forte).

Measures 12-17. The bass line has rests followed by a trill (tr) on G4. The piano accompaniment features a trill (tr) in the right hand. Dynamics include *mf* (mezzo-forte).

Measures 18-23. The bass line continues with eighth-note patterns and trills. The piano accompaniment includes a trill (tr) in the right hand. Dynamics include *mf* (mezzo-forte).

Measures 24-29. The bass line starts with a trill (tr) on G4. The piano accompaniment features a trill (tr) in the right hand. Dynamics include *f* (forte).

3. Aria

Giovanni Battista Pergolesi

Arr.: Marc Reift

Largo

Measures 1-3 of the Aria. The bass line begins with a *p* dynamic and a *cantabile* marking. The piano accompaniment starts with a *pp* dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

4

Measures 4-6. The bass line has a *mp* dynamic. The piano accompaniment continues with a *pp* dynamic. The key signature and time signature remain the same.

7

Measures 7-9. Measure 8 features a triplet in the bass line. The piano accompaniment continues with a *pp* dynamic. The key signature and time signature remain the same.

10

Measures 10-12. The bass line has a *f* dynamic in measure 10 and a *mf* dynamic in measure 11. The piano accompaniment has a *f* dynamic in measure 10 and a *mf* dynamic in measure 11. The key signature and time signature remain the same.

13

Measures 13-15. The bass line has a *pp* dynamic in measure 13 and a *mp* dynamic in measure 15. The piano accompaniment has a *pp* dynamic in measure 13. The key signature and time signature remain the same.

Solo Album



**Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rhythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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